SEL ECT ION 2020

furninova



A view of the world.

Comfort, freedom of choice, appearance, quality and price. They're all meaningless... if our customers aren't happy. That's the way we think. And have always thought. Maybe it's because of our origins, a feeling that was cultivated and evolved in the deepest and darkest of forests. That could be one explanation behind our success. But there are more. We're receptive to changes in the world around us, new phenomena, the fluctuations of fashion and the latest trends in art, culture and film. They bring us inspiration, courage and understanding. Because one thing is certain: to us, a sofa is never just a sofa. It's a part of life.

Although let's be honest: sofas are not exactly rocket science. A sofa should look good, feel comfortable, and last for many years. Because throwaway thinking just isn't us. One way of achieving our social and environmental goals is our FSC®-certification. Today, all our sofas are made of wood from responsible forestry.

For many years, freedom of choice has been one of our favourite expressions. Who doesn't love freedom of choice? That's why most of our sofa models are available in a variety of different versions. And even better, we also offer so many different fabrics and leathers that we can barely keep count ourselves.

So where do all these ideas come from? We are a Scandinavian company with our roots in Bjärnum in the far south of Sweden, so very likely from there. The same goes for our guiding principles: passion, commitment and responsibility. And just as we were when we started 30 years ago, we are still a familyrun company. Sometimes leaning back in a comfortable sofa. With a view of the whole world.

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Sustainability in more than one way.

Our own factory

There are all kinds of advantages to owning your own production process. One of the most important is having full control, from start to finish. We build the frames ourselves. We cut the fabric and leather. And we assemble and upholster the furniture. All of this takes craftsmanship, and it also gives us the space we need to create something unique. Furthermore, the factory's location in Poland puts us near our various markets, which is particularly important considering sustainability.

Design and aesthetics

Design is ultimately about what's important when it comes to choosing a sofa. The initial comfort, of course, but perhaps more importantly how the comfort feels after many years of use. The colour, the sensation as you run your hand over the fabric to feel the texture. For us, sofas are about precision, but equally about passion. This is the main reason why we design all the sofas in our range ourselves.

Flexibility and freedom of choice

The flexibility and freedom of choice we offer have become our hallmark. The freedom lies in the wide selection of fabrics and leathers, and is a genuine good value when choosing a sofa. It's also possible to combine our sofa models in all kinds of ways. The end result is true freedom to create your very own, unique Furninova sofa.

Sustainability and environment

It's not by chance that our factory is in Poland. It not only gives us full control over production and quality, but the location itself is also strategic. Quite simply, it puts us that bit closer to our various markets. We are also FSC® certified, because we believe that honest, natural materials create furniture that lasts. The vast majority of our fabrics are OEKO-TEX® approved. We also minimise waste to keep the air and water clean for future generations, and all our suppliers fulfil our supplier policy. This includes the EU's comprehensive REACH regulation, United Nations Conventions, ILO regulations, the UN Global Compact and the EU Timber Regulation.



Forest Stewardship Council

Furninova is certified by FSC® to achieve our social and environmental goals, creating a wide range of furniture crafted from responsibly sourced wood and wood-based products. The Forest Stewardship Council (FSC®) is an international non-profit organisation working towards establishing more sustainable forestry around the world.

FSC® provide global standards for forest management, which cover a balance of environmental, social and economic aspects. By being a member of the organisation, Furninova has a certification that confirms that the forest is being managed in a way that preserves biological diversity and benefits the lives of local people and workers while ensuring it sustains economic viability.

Every step in the process is transparent, honest and sustainable by default. The purchase of products carrying the FSC logo supports the preservation of hundreds of millions of acres of forest around the world.

At Furninova we believe that honest and natural materials create furniture that lasts - in agreement with our commitment to deliver long-lasting pieces of furniture - while minimising waste, still keeping the air and water we all share safe and clean for future generations.

For more information visit; Forest Stewardship Council at www.fsc.org.





The secret is seeing opportunities.

What was it that made you start Furninova?

In actual fact, it wasn't me that started Furninova. I was a football player, and let my sporting career decide where I lived. From Husqvarna FF I went off to IFK Hässleholm. There I came into contact with the furniture company Br. Gustafsson. It was my first job in the business. After a while I changed job and became a key account manager at one of Europe's largest furniture companies, Schieder. During that period I spent a lot of time at furniture factories across Poland. I then came across the former Deputy MD of Br. Gustafsson who by now had started the trading company, Furninova. So we joined forces, this was back in 1990.

Do you have any memories from that time?

My colleague and I started trading in all kinds of furniture. I remember one time especially when we bought a couple of thousand armchairs, which we sent to Bratells furniture store. They managed to sell 1,200 in an hour, an amazing accomplishment! The problem was that about 600 were returned with complaints within a few days, so it ended up being bad business for everyone involved. A couple of years later I bought my business partner out and became the sole owner of Furninova, and also turned it into a limited company.

Why do you have your own furniture factory?

Business started taking off. A lot of production was taking place in Poland, where I'd built up some good contacts. At one factory where we made sofas for MIO, IKEA was a big customer too. When they increased production with that supplier, there was no longer any room for us, and Mio gave me three months to secure production another way. And I did. About the same time, my old employer Schieder's business started declining, and their Polish supplier had less and less to do. This led me into a partnership with the supplier so we could keep producing furniture for MIO.

What do you think is behind Furninova's success?

Furninova's business has constantly grown, apart from a few short blips along the way. One of the keys to our success is all our skilled, dedicated colleagues. They're really passionate about what they do, and they've been a crucial part of our journey over the years. And of course my family, I couldn't have done it without them. Today, my wife and three adult children also work in the company. Over the years, we've built up a culture in the company that's hard to emulate. That's also an important reason behind our success. We stand by what we do and follow our set path. My attitude has always

been to see opportunities, to be positive and believe in people. That attitude guides our entire organisation today.

Do you remember any critical events for Furninova?

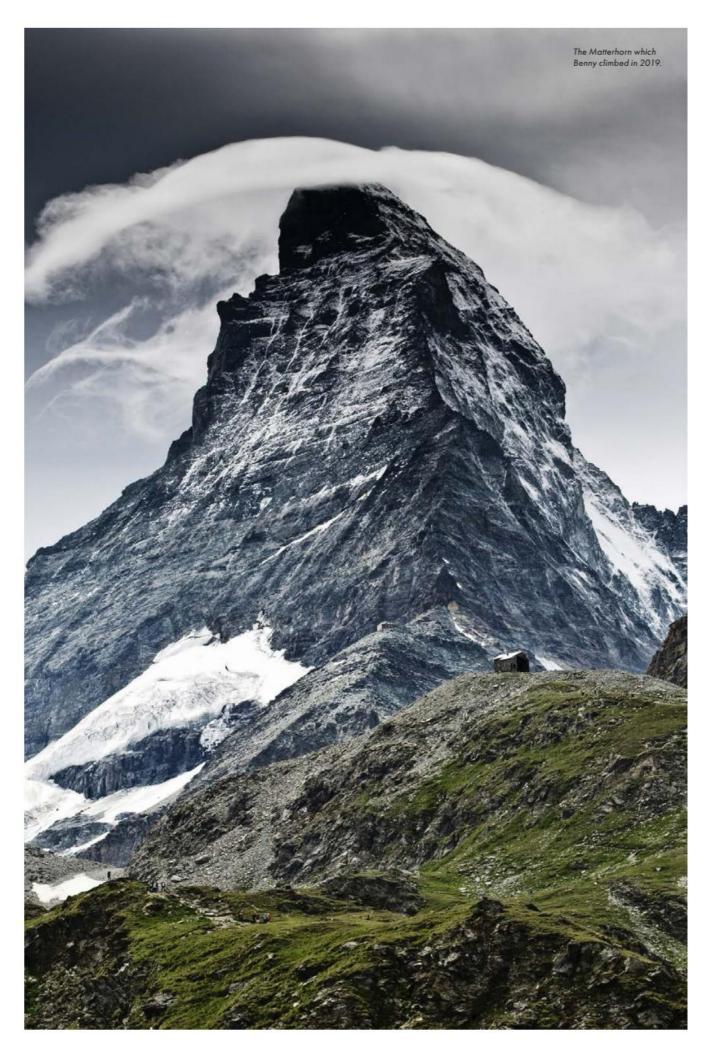
Well, this was early on in our journey. Our factory in Poland wasn't as flexible as it is today, and MIO weren't as streamlined as they are now. In one meeting with them, I outlined my strategy on a chart. It basically boiled down to the end consumer being able to choose one of our models, one of our 250 different fabrics and which leg colour they wanted. That way the store could order and buy a truckload of sofas that had already been sold when they reached the warehouse. The MIO rep's spontaneous response was, 'That's the most ridiculous idea I've ever heard... But let's do it.' The concept was a major success both for the stores and for us. I won the customer's trust there and then, and it has meant a lot to me and to the development of Furninova as a whole.

What is typically Furninova to you?

I would say it's our flexibility. Partly how we greet and treat our customers, but above all in how we develop our sofas as products. No one else has as many models, modules or fabrics to choose from. This has become something of a hallmark for Furninova, and something customers request.

Continues on the next spread —





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Benny Nilsson Owner and CEO of Furnigroup.

What acquisitions have you made over the years?

Our first one was a small part of Conform, but as of 2018 we own 100 per cent. It's a real success and delivers good results year after year. In 2008 we acquired 50 per cent of a former business partner, Ambiente, a Danish company that specialises in building trade fairs and retail stores. We also bought Affari, which makes beautiful home decorations from exciting materials, in 2015, as well as Romanian wooden furniture-maker Dekorame, in which we own 55 per cent. In 2015 we also bought Brafab, Swedens largest outdoor furniture company. There's a bit of a story behind the acquisition of Brafab. They actually received higher bids from other prospective buyers, but former owner Rolf Brorsson wanted to sell to us. Today, it's amazing to think that Brafab started out selling wicker baskets on market squares around Sweden. In 2011 we started Soul, which sells lamps, rugs and modern furniture, and that same year we founded Furnigroup to be the parent company of all our businesses.

How do you see the future of the furniture industry?

I think that what's already happening in other retail will happen with furniture too. Fewer people are likely to buy their furniture from a traditional furniture store. The retail chains will survive, but only the strongest ones. Online sales are already growing strongly, and they will take more market share moving for-

How are you dealing with changes on the market?

We're following the trend of increased online sales, and looking at how this can be an opportunity for us and in what way. We have an excellent collaboration with our customers today and don't want to disrupt their business. Working more internationally is another possibility. We can already be found in many places in Europe, as well as in China, Australia, New Zealand, Canada, Dubai... and there is potential in many other places around the world too. But of course we must never forget to maintain our skill and feeling for developing the right models, details and fabrics... and being ready when trends come along.

What's happening with the big trade fairs?

We're continuing to invest in trade fairs around the world. IMM Cologne is our main one, but Stockholm, Shanghai, M.O.W. and Brussels are important too. It's mainly the ability to present the entire breadth of our range that's important. And of course all the meetings and contacts over the inten-

sive days of the fair. I think that trade fairs will remain important for many years to come, although possibly in other forms. All the opportunities of digital technology will of course have an impact. Just imagine putting on a pair of VR goggles and walking around in different digital environments.

What's the best thing about your job?

Working alongside genuinely dedicated, inquisitive people, as I have done for many years now. Having said that, I've never really thought of my job as a job, it's been more of a lifestyle. But when I finished as MD and started as CEO, I suddenly had more free time. So I use a lot of that time to train and exercise. I even had the time to climb one of the worlds most famous mountains, The Matterhorn. It is located on the border between Switzerland and Italy, and its peak is 4,478 metres (14,692 ft) high, making it one of the highest summits in the Alps and Europe. It's a long time since I was this fit...

And finally, what sofa do you have at home?

"An Amaya, one of last year's new Furninova sofas."

Sofas



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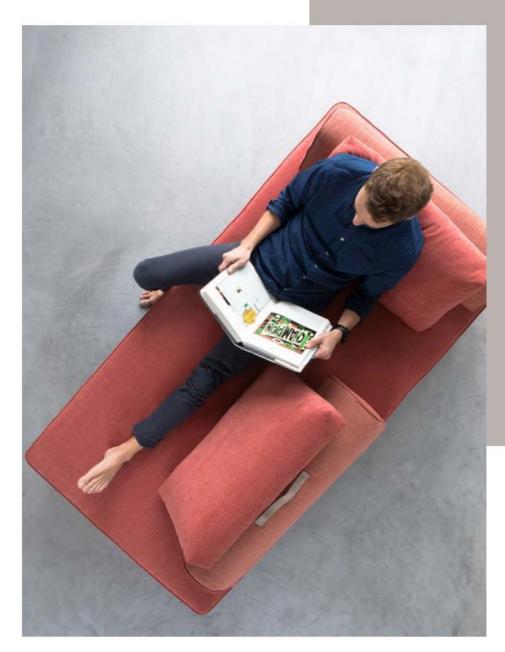


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Freely arrange the back cushions and support cushions to create the best support for your body.

Alexa

Alexa is the ultimate flexible daybed. Arranging the cushions as you like for your day to day needs, opens up a world of possibilities where Alexa can be used as a sofa, a daybed or simply a bed. Its light appearance does not compromise on seat comfort – it is designed to have the comfort of a sofa and the shape of a day bed.



Amaya

Amaya is a luxurious sofa. The specially designed outside arm- and backrest are available in a leather or fabric décor. Amaya's outstanding seat comfort and carefully crafted details place the sofa at the higher end of Furninova's collection of sofas.



Aria

Aria's rounded shape contrast with its pure lines creating a sofa with a strong personality. The curved frame flows effort-lessly from armrest to seat, enveloping you into a sofa with an exciting blend between design and welcoming comfort.



Aria 3-seater in Nicole light grey.





Blues Day with Carter armrest.



Blues

An Italian inspired modular sofa, with almost unlimited options. Among the options, we designed an extra special cushion for this model, using a super soft core of foam wrapped with the best feathers. Thereby combining the softness of the feathers with the firmness of the foam. You can also order Blues with a contrasting piping in both leather and fabric – to give it an even more dramatic look.



Blues Night with Baker armrest.





Bolero

Placed on light legs, Bolero's thin seat and back frame offer a lounge-like comfort in a look that is at the same time both classical and contemporary. The light lines contrast beautifully with the deep, supportive seat and back cushions.

Bolero is available in both fabric and leather upholstery.









Double

A modern classical sofa with slim armrests and seat frame. As the name suggests, we have added a double set of seat cushions to create an amazing level of seat comfort. Unlike a lounge sofa, whose seat depth is more oriented towards lying down, this sofa is more designed to offer the best possible comfort while sitting in the sofa.

Double in leather with its double seat cushions.





The adjustable armrest folded up.





Adjustable armrests for personalised seating comfort.



Gemma

Gemma possesses a casual modern look. Resting on a thin seat frame, the well-padded seat cushions give the sofa it's well thought out base of comfort. The armrests can be adjusted in height for perfect relaxation: to read or to chat on – all to satisfy your need for rest and support in a great design.



Harmony

The beautifully curved slim arm- and backrest make Harmony both a modern and classical looking sofa. Available as an optional extra, the loose cover is perfect to have if you enjoy life in the sofa with kids or furry friends - or maybe just want to have the choice to change the look of the sofa depending on season or setting. Harmony comes in two different looks: Day and Night. The Day model has a few larger back cushions and the Night version come with many smaller ones - all to let you find the perfect match to your preferred comfort needs.







The characteristic rounded back on Harmony.





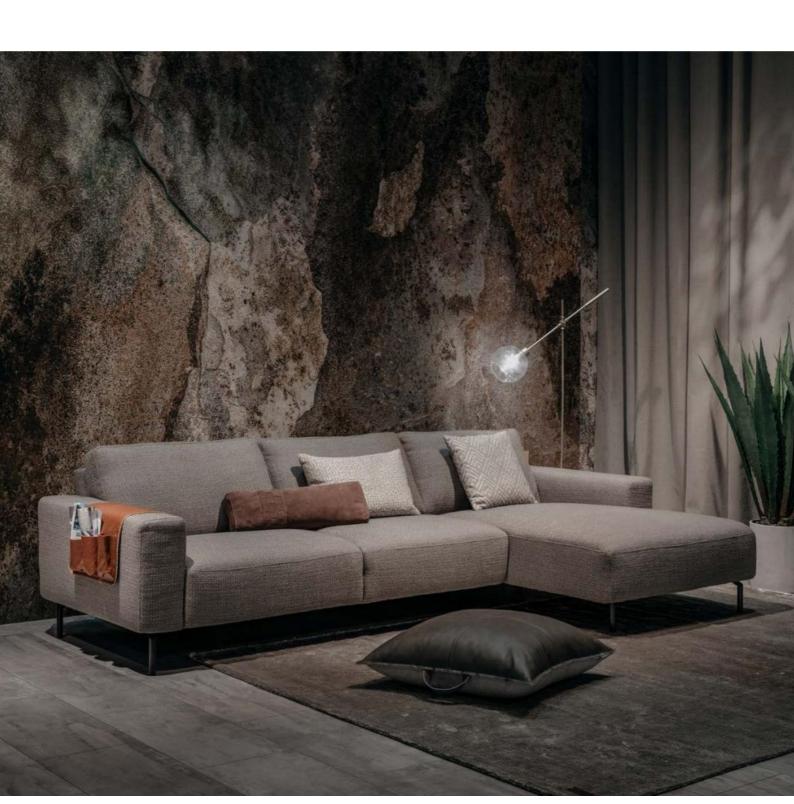
Lennon

Lennon's design gives it a very modern light overall effect. The thin seat frame, gives the sofa its slim and elegant lines. Beautiful details like the open French sewing on the cushions add to the sofas discreet, but very well balanced design.



Sydney

A contemporary design and fixed seat make Sydney the perfect everyday sofa for many homes. Available in a wide range of leathers and fabrics to suit your home and style.



Melbourne

An ideal day-to-day sofa for many homes with its fixed seat and contemporary design. Melbourne can be ordered in Furninova's wide range of fabrics and leathers.



Monroe

From the carefully designed angle of the frame, the optional piping, to the choice of ordering the sofa in contrasting or matching upholstery on the sides and back. Monroe is a statement to our high level of craftsmanship. The super soft back and arm cushions are feather filled, which together with the deep seat cushion gives you the best possible comfort to lay down and relax.



The constrasting leather piping tastefully accents every edge on Monroe.

Monroe Mix 3-seater in inner fabric Nomi mole and outer leather Nabucco mole.





Furninova's lead designer refuses to compromise.

What is your role at Furninova?

I'm responsible for the design of all of our products, basically in all segments. It is therefore essential that I keep track of the latest trends, not only in the furniture industry. What happens in fashion, film and art are also important. The whole picture is required to make the right choices when it comes to fabrics, leathers, materials and colours. I'm also involved in the concepts we develop for our fairs and shop-in-shop solutions around the world.

How long have you been at the company?

It has been 15 years since I started at Furninova. Before that, I was a furniture designer for a Danish company producing sofas in Vietnam.

What is your background?

I graduated a fashion designer from an institute in Vienna. Here I learned a lot about leather products. Fashion production is actually quite similar to furniture production. When it comes to fashion you think of the sizes: 34, 36, 38... for sofas it is 2, 3 or more seats.

What is the best thing about your job?

The creating! The process, together with my colleagues, from mind to paper is unbeatable. To see our vision realised and presented at a large fair. And eventually end up in the houses of widely different people: from small apartments to large luxurious villas.

How does the product development cycle look?

Everything starts in spring when I gather inspiration for next years collection. During spring/summer, I start sketching on the collection. These ideas are then presented to our team. Many times the initial concepts change during the process to find the optimal means of production. When the whole team is satisfied, we start producing prototypes. At year-end, we present the models on different fairs, and after that, we prepare the model for production. At spring/summer the sofas are available in stores worldwide. It is a long process!

Continues on the next spread —



– I'm hoping that people's feelings towards sofas will change. It doesn't have to become a status symbol, but get the credit it deserves. It is the most comfortable spot in our home, where we spend most of our time. For me, it is simple: a combination of design and comfort characterises the perfect sofa. Everything is about finding that balance since both are just as important.

Lenka Teilmann Creative Director at Furninova.

From where do you draw your inspiration?

A lot of it comes from the fashion industry when we are talking about colours and style. For the design, I find a lot of inspiration from the larger Italian furniture manufacturers. I also visit several International fairs and of course our agents/customers out on their respective markets.

What are the trends when it comes to sofas in 2020?

When it comes to models, a lot of it is centred around round, organic shapes. We will also see a lot of boucle (fabric with a looped appearance) and a new type of nubuck leather. The comfort should be soft and pleasant.

What is most important, design or comfort?

Comfort without a doubt. I really don't like something that is just good looking. Great design should always feel good to use. But you don't have to compromise; it is most certainly possible to combine both comfort and design!

When it comes to colour and form - what is going on?

The retro style has reigned for a long time, but now focus will be on more contemporary design. On the fabric side velvet has been popular these past years, I also believe we will see more boucle fabrics in the coming years. The shapes will be round and more organic.

How perceptive are you?

I try to listen and spot a trend where more and more customers have requests on specific products. There is an ongoing dialogue that is is very important to us.

Do the requirements differ in different markets?

On some markets, the price is more crucial than on others, so we need to keep an eye on that constantly. Some markets have a high demand for more designed products - it really is a mix of everything.

How will the sofa market evolve?

I think we will see more and more online companies that offer furniture. But I also believe furniture with good design and some edge will have its place in physical stores. People still want to see, touch and try the furniture.

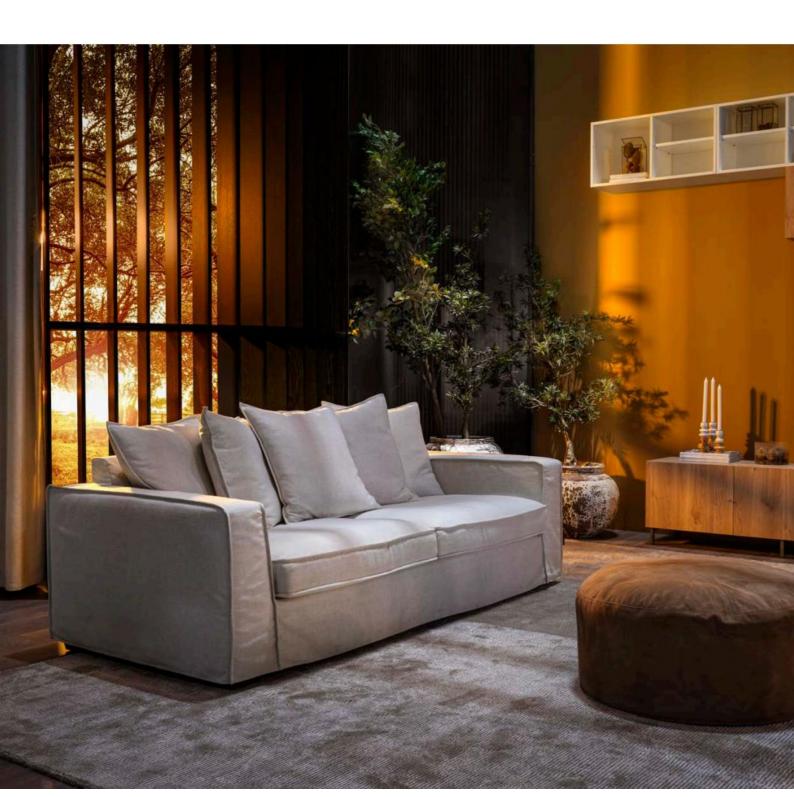
What characterises the perfect sofa?

The right combination of design and comfort, it is a delicate balance as both are equally important. The sofa must match each person or family and their specific lifestyle.

Anything you want to add?

I'm hoping that people's feelings towards sofas will change. It doesn't have to become a status symbol, but get the credit it deserves. It is the most comfortable spot in our home, where we spend most of our time. For me, it is simple: a combination of design and comfort characterises the perfect sofa. Everything is about finding that balance since both are just as important.





Montego

The classic design is softly contoured and embraces a sofa with very comfortable seating and a supportive back cushion. The seating area is designed to give the occupant a considered balance between comfort and exclusive casual design – always offering the perfect spot to relax, read or to strike up a conversation. Montego is available with both Day and Night cushions as well as fixed or loose cover.



Moonlight

Moonlight was designed to be the ideal modular sofa that gives you the ability to effortlessly change the shape or expand the combination by adding another module. The seat frame has a built-in cold foam cushion, with an additional loose feather filled seat cushion that lies on top. Both supportive and cosy!





Moonlight - a series of modules that can be put together to create an endless array of adaptable, stylish combinations.







Fabric: Venice stone, Armrest: Noah. Legs: Wood. Available in 10 various colours.



Nora

Characteristic of modern design, our sofa Nora combines clean lines with pure flexibility for any room. Available with four different armrests, three different legs and in our full range of leathers and fabrics.



Piemonte

A lounge sofa is always a cool place to bel The great design and the higher leg frame send off a great vibe, giving Piemonte a relaxing and comfortable presence before even sitting down. Piemonte can be ordered with a wooden seat frame or come fully upholstered. The special sewing option lets you tailor the sofa to give it a different look and feel, all depending on your preferred personal style.





Piemonte Special with black wooden frame and with the Cross leg.







Pinot is available with or without a wooden frame. Choose between black, oak or walnut.

Pinot

With high legs and a very thin seat frame, Pinot is a very stylish and at the same time a relaxing sofa. The higher back and back cushions give plenty of support while it lets you sit down in style. The sofa can be ordered with either the optional wooden seat frame or as a fully upholstered model.







Pure Night with matching footstool in Matiss nature.



Pure

With pullings on its arm and backrest – Pure also integrates these elements into its comfort and design as armrest and backrest doubles as cushions. The sofa is an exciting blend between design and welcoming comfort, inviting you to recharge and relax in style.

Saga

Saga stands out for its lightness. The deeper frame shows that it is possible to combine comfort and a scaled-down aesthetic, striking a considered balance between classic looks and acceptance to new details. Making it easy to place in a wide range of ambiences – from classic to modern.



The slightly curved armrest adds balance to Sagas straight appearance.

Saga Chl-module L + 2,5-module R in Evita nature.



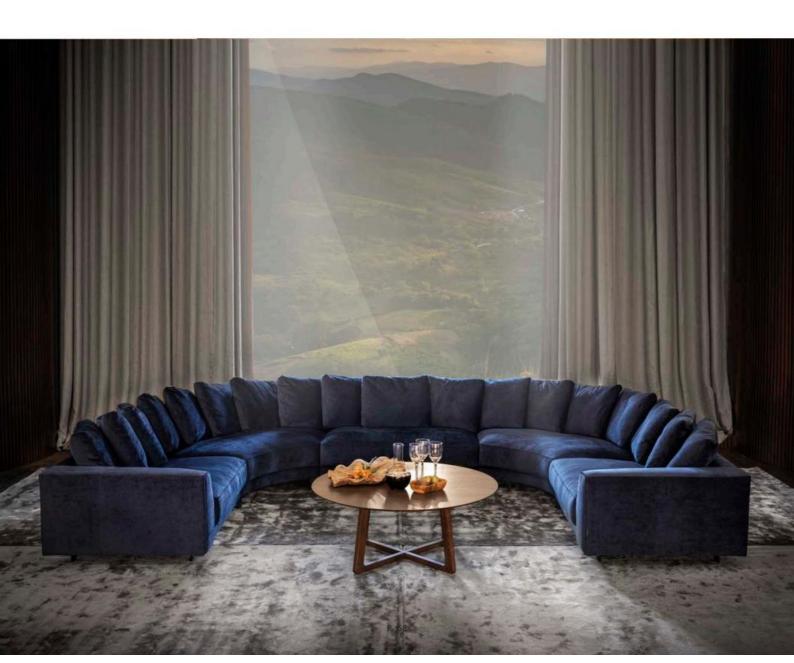






Samba

With various modular seating pieces to choose from and several possible configurations, the Samba collection is a sofa for the many. Samba's organic design language, with some of its modules being curved, enables you to create a sofa group made up of circles or round flowing shapes. The collection includes not only seating modules but also the option to choose between different armrests, back cushions, comforts and legs.



Samba Night in Alice Petrol with Salvador armrest.



Day cushions

With Day cushions you get a square tailored look, as the cushions are cut to fit the sofa perfectly.

Seat depth: 62 cm.



Double Day cushions

Double Day cushions give the sofa a more narrow seat depth for those who enjoy a bit more support for the back. Seat depth: 50 cm.



Night cushions

With scatter cushions, you get a softer look and can adjust the support as you like. Seat depth: 50-64 cm.



Samba is a sofa that doesn't need to be categorised. Equally accomplished in expression and functionality, Samba is a natural place for meetings, rest and socialising - no matter the setting or context it is placed in.



Samba

The generous dimension of the seat and backrest are designed to create an inviting area dedicated to relaxation, conversation and reading. Samba can be ordered in 3 different types of back cushions and with four varying styles of armrests to suit your style of leisure fully.



Samba with Double Day cushions and the rounded chaise lounge.

Samba Day in Melange ivory with Rio armrest.



Scarlett ChI L + footstool + 2,5-module R in Rubens grey.



Scarlett

A classical soft and feminine look can best characterise the design brief for Scarlett. A plentiful sofa with a heavenly seat comfort and loose back scatter cushions that create a cosy and relaxed atmosphere in your home. Combine it with a footstool in the middle of the configuration for a lighter and a slightly more contemporary look. A soft chenille fabric complements Scarlett very well.

Smile

Smile is a sofa whose appearance stems from the modern retro trend. We wanted the shape of the sofa to be more rounded, and a sofa that would make you happy. The sofa is curved from the front in a special way that creates the shape of a smile.







Smile 1-seater in Nancy soft blue



The sofa sets the tone, just like the rhythm of a song.

Tell us a bit about yourself.

Already growing up I knew that my future lay somewhere out in the big wide world. When I was young, I'd sit on a rock near my home and daydream about it. First I thought I was going to be a professional ice-hockey player, but when that didn't work out other things called. I studied at Beckmans College of Design in Stockholm, but mostly felt like a frustrated artist.

How did you end up in Saudi Arabia?

"I saw a job ad, IKEA were looking for a visual merchandiser for a store in Saudi. Since nobody was sure where it was, I was the only applicant. That was the start of my journey, which led to Kuwait and eventually to my own company in the UAE.

Why did you decide to start your own business?

I think I'm unemployable. I question everything so I had to go in for myself. One stormy night in Kuwait, an angel came to me and told me I had to save the world from IKEA.

When did you get the idea for THE One?

I had the idea at some point in 1993. The only thing missing was money. I started looking for investors, and learnt that as an entrepreneur you have to be both naive and a bit stupid. You also have to believe that succeeding is going to be easy, otherwise you won't do it. The books don't tell you that it's going to hurt and take a lot longer than you thought.

When did you open your first store?

I eventually got the money together and opened up in September 1996. That's when someone told me that there are no bankruptcy laws in the UAE. If your business goes down the pan, you go straight to jail, do not pass Go like in Monopoly. That's a carrot or a whip for succeeding, depending on how you look at it.

And how did it go?

Well, for the first four or five years we survived on air alone. Benny, owner and CEO at Furnigroup, helped me a lot at the time. You might say we grew up together during that period.

How did you meet?

We first met over 20 years ago at the Cologne fair. Benny came to a café and had a trolley full of pictures of sofas. Nowadays, he and Furninova have one of the biggest and nicest stands at the entire fair. A lot has happened since then, but our friendship has just grown stronger over the years. It's like I've always said: life's too short to work with people you don't like.

What are Furninova's strengths today?

Everything a company does has to be genuine, starting with the products and the people who make them. Furninova is a genuine company, and I'm proud to be working with them. Their products and whole range are the very latest.

How would you describe quality?

Quality in the production stage doesn't have to mean higher costs. On the contrary, it usually means fewer returns and warranty claims. Everyone talks about quality, but few can deliver it. Quality is about everything from production and delivery to service – after all, things do go wrong occasionally. You have to be able to trust a company, and that starts with the management. When you come into contact with Furninova, you can feel the good energy.

When did you feel that business was starting to go well?

Dubai suddenly started growing in about 2000, so probably around then. It's hard to put a finger on exactly when it happened, but it was around then, and we were already there and ready to go. We didn't just survive in those first years, we opened more stores and could deal with the higher demand. As always, it's about being in the right place, at the right time, with the right product. Today we're in ten countries in the Middle East and North Africa.

What's the secret behind your success?

THE One has never just been a workplace, an ordinary shop. It has always been my aim to be an extraordinary company. And obviously, if you work for a company you're proud of and a workplace you enjoy working at, you perform better. We've been at the top of the Great Place to Work list for the past eight years. There was only one international company ahead of us, but not any more. Last year we knocked DHL down to second place, and we also became number one in Asia, which we're very proud of.

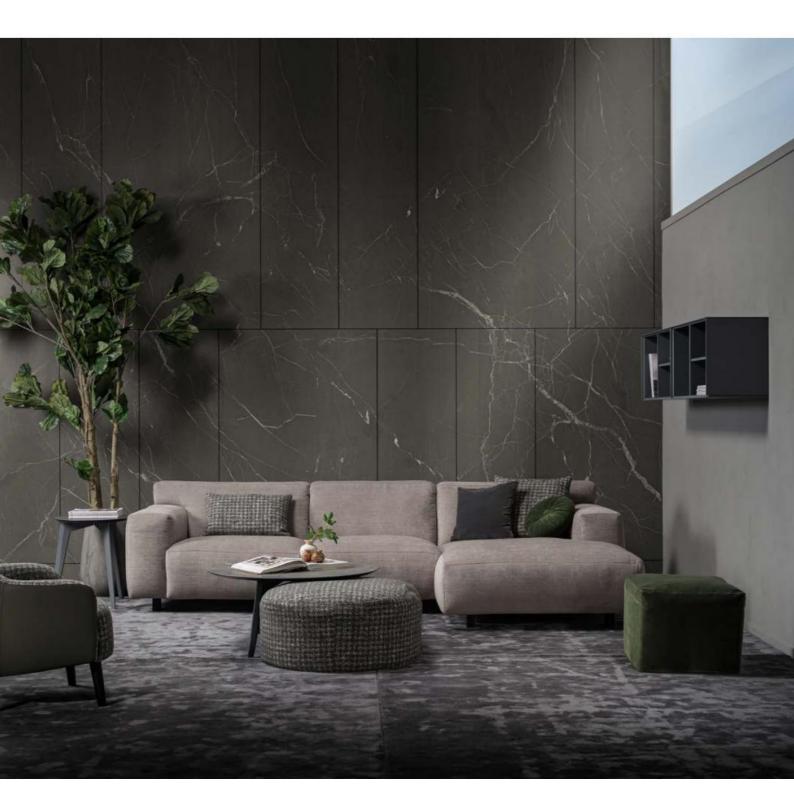
What sofa do you have at home?

We have a Nicoletta, a model made in association with Furninova for our market. It still sells well, even tough it's a giant great thing. Otherwise the trend has been more towards smaller sofas, as more apartments than houses are being built and more people are moving into cities. A good sofa will always be an important piece of furniture, it's the centre-point of a living room. It sets the tone, just like the rhythm of a song. Is it rock, jazz or disco? The sofa determines what kind of music the room is.



Vesta

Our most popular model. Vesta is an adaptable sofa family that can be specifically tailored to your requirements. A line of furniture that lets you unwind from everyday worries in style. We wanted to create a modern lounge sofa with many different modules – a model where you can create your own combination according to your needs. All modules are fully upholstered, so you are free to change them depending on your needs.



Left: Vesta Standard, End part L + Corner-module + 2,5-module R, in Evita antracite. Right: Vesta Standard, 2,5-module L + Chl-module R, in Degas nature.



Vesta Motion

Vesta Motion offers a slide function module, where the seat slides back and forth to suit your needed seat depth with the help of electrical motors controlling the position. Unique to the Vesta Motion is the optional feather filled slide seat – adding functions should never compromise on comfort.



Armchairs





Lafayette low



Lafayette High



Oline



Paloma



Pierre



Podium



Revir



Willow



Zoe



Egon with decor stitching in Eros seagrass.



Egon

The cool, stylish lounge chair that never compromises on comfort – this really sums up our armchair Egon. Special sewing details on the edges add plenty of character to this beautifully relaxing armchair.



Degano

Degano's design is made of simple geometric shapes softened by the curves in the padded frame. Placed on slender metal legs that are available in a range of finishes, Degano is truly an armchair that is configured to suit a multitude of spaces.







A softer leather like Jesolo or Grizzly is perfect for Jolyn Mix's back.

Jolyn

Trendy armchair Jolyn does not compromise on comfort or seating space. You'll sit like you're wrapped in feathers, with a super soft and spacious inside that's framed by a sleek and solid shell on the outside. The inner and outer materials of Jolyn can be ordered with contrasting upholstery to create a more dramatic look. The armchair's generous size makes it a joy to find your most comfortable sitting position, casually tossing your legs over the armrest or leaning into the high back.





Podium

The Podium armchair was designed with a nod to the iconic Scandinavian designs of the 50ies - but unlike many older designs, we also added options to let you express your individuality. Podium is an elegant and comfortable armchair in solid oak that fits in many contexts, as a single armchair or as a complement to a sofa group.



Footstool



Podium Special is available with a brace in the back as an extra design feature.



Revir

A classical armchair with elegant lines and a retro touch. Create your own personal look with different upholstery options as the seat and back cushions are available in both leather and fabric.





Willow in Velvety mustard.



Willow

The soft curves that invite you to chat and relax are what Willow is all about. Elegant details with pullings in the back of the armchair add to Willow's classically relaxed elegance and ability to bend into homes in a wide range of styles.



Bed frames



Neo bed

Upholstery: Fabric cover.

Legs: White, Untreated, Natural, Walnut, Colonial, Black, Oak,

Grey oak, Soap white oak, Oak imitation. Chrome.

Size: 180x200. 160x200. 140x200.



Noche bed LC

Upholstery: Fabric cover. Loose cover.

Legs: Black wood.

Size: 180x200. 160x200. 140x200.

Available to order as separate headboard or complete bed frame.



Mario bed

Upholstery: Fabric cover.

Legs: Black metal.

Size: 180x200. 160x200. 140x200.



Norfolk bed

Upholstery: Fabric cover.

Legs: White, Untreated, Natural, Walnut, Colonial, Black, Oak,

Grey oak, Soap white oak, Oak imitation, Chrome, Brass.

Size: 180x200. 160x200. 140x200.

Available to order as separate headboard or complete bed frame. Slats not included.



Tiramisu bed

Upholstery: Fabric cover.

Legs: White, Untreated, Natural, Walnut, Colonial, Black, Oak, Grey oak, Soap white oak, Oak imitation. Black metal.

Size: 180x200. 160x200. 140x200.

Available to order as separate headboard or complete bed frame.



Vesta bed. Standard & Special

Upholstery: Fabric cover. Leather cover.

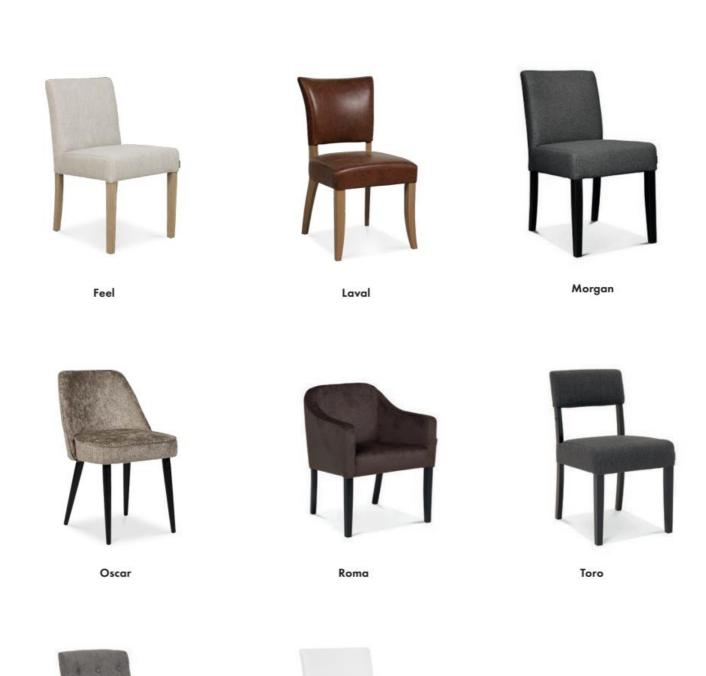
Fixed cover (leather only).

Sewing options. Loose cover (fabric only).

Legs: Black metal.

Size: 180x200. 160x200. 140x200.

Dining chairs





Vila

Layla low in Evita soft pink & Evita forest.





Available with metal legs in brushed chrome black and chrome.

Wooden legs in 10 colours.



Available with metal legs in brushed chrome black and chrome.

Wooden legs in 10 colours.



LaylaAvailable with metal legs in black, grey and white.

Wooden legs in 10 colours.



ZippoAvailable with metal legs in black, grey and white.

Wooden legs in 10 colours.

Footstools & Floor cushions



Hexagon 60 x 35 x 36 Footstool cover for 3 pieces



Bonbon 43 x 43 x 45 With or without grip & button



Praline 47 x 47 x 41,5 With or without grip & button



Ruby
Ruby 88 x 88 x 36
Ruby small 78 x 78 x 36
Available with special sewing.



Orbit 92 x 51 x 33



Candy 48 x 48 x 39 With button or with button & handle.



Floor cushion Round Ø 100 x 27 Ø 75 x 23



Floor cushion Square 100 x 100 x 27 75 x 75 x 23



Cube 90 x 90 x 36 60 x 60 x 36



Nevada Nature - Western cognac



Wales mole - Grizzly dark blue



Wales light grey - Bolzano grey



Wales ice - Bolzano teal



Wales dark grey - Grizzly terracotta

Indian 70 × 70 × 15 Available in 5 colour combinations.



Rafael 94 x 66 x 36 Rafael small 84 x 55 x 36 Available with special sewing.



Torus Ø 100 x 34

Accessories



Neckrest No 2 47 × Ø17 × 80 Available in our entire collection of fabrics and leathers



Neckrest No 8 - Adjustable 52/62/82 × Ø14 × 64 Available in our entire collection of fabrics and leathers



Neckrest No 10 - Adjustable 62 × Ø16 × 64 Available in our entire collection of fabrics and leathers



Neckrest No 11 - Adjustable 52 × Ø16 × 64 Available in our entire collection of fabrics and leathers



Back Support Cushion Round 61 x 14 x 14 Available in our entire collection of fabrics and leathers



Back Support Cushion Squared
57 x 13 x 13
Available in our entire collection
of fabrics and leathers



Neckrest No 15 62 x 13 x 78 Available in our entire collection of fabrics and leathers



TV bags

Available with 2 or 3 pockets
and in our entire collection
of fabrics and leathers

Deco Lux 1 in Jesolo Cognac.





Deco 140 45 x 45 x 8 Available in our entire collection of fabrics and leathers



Deco 1020 60 × 40 × 12 Available in our entire collection of fabrics and leathers



Deco 210 55 x 55 x 12 Available in our entire collection of fabrics and leathers



Deco Lux 1 60 x 22 x 10 Available in our entire collection of fabrics and leathers



Deco Lux 2 60 x 22 x 10 Available in our entire collection of fabrics and leathers



Deco Lux 3 60 x 22 x 10 Available in our entire collection of fabrics and leathers

Index

Alexa.

















Daybed W • D • H* 202x102x40 cm Seat Height • Seat Depth : 40x102 cm 0.48 m³ Weight: 39 kg

Back Cushion W • D • H* 71x40x17 cm 0.06 m³ Weight: 3 kg

Support Cushion big with handle W • D • H* 90x31x22 cm 0.07 m³ Weight: 5.5 kg



Support Cushion big W • D • H * 90x31x22 cm 0.07 m³ Weight: 5.5 kg

Support Cushion small W • D • H * 51×16×13 cm 0.01 m³ Weight: 0.5 kg

Amaya. Day & Dusk.



Upholstery Comfort





*+ 3 cm on Amaya Day (82 cm)











4-Seater W • D • H* 273×94×79* cm Seat Height • Seat Depth : 42x57 cm Weight: 86 kg Legs: 4



4-seater (2 pkg) W • D • H* 273x94x79* cm Seat Height • Seat Depth : 42x57 cm Weight: 96 kg Legs: 4

W • D • H* 230x94x79* cm Seat Height • Seat Depth : 42x57 cm Weight: 76 kg Legs: 4

2,5-Seater W • D • H* 198x94x79* cm Seat Height • Seat Depth : 42x57 cm Weight: 67 kg Legs: 4

Footstool W • D • H* 90x75x41 cm Weight: 14 kg Legs: 4

Decor back for 4-Seater (1pc) W • D • H* 50x15x42 cm Weight: 3 kg

Decor back for 3-Seater (1pc) W • D • H* 64x15x42 cm Weight: 3 kg

Decor back for 2,5-Seater (1pc) W • D • H* 50x15x42 cm Weight: 3 kg

Decor arm (1pc) W • D • H* 64x15x42 cm Weight: 3 kg

Aria.



Comfort Upholstery









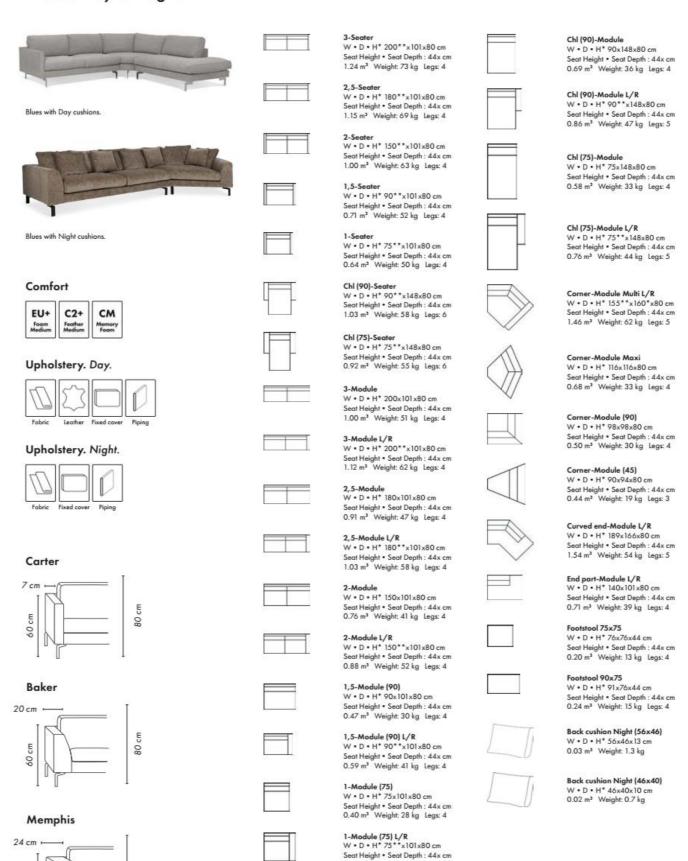






3+Chl L/R W • D • H * 316x174x80 cm 2.90 m³ Weight: 130 kg Legs: 6

Blues. Day & Night.



ES

9

E

80

0.52 m³ Weight: 39 kg Legs: 4

^{**} Dimensions without armrests.

Bolero.



W • D • H* 246x107x77 cm 1.26 m3 Weight: 91 kg Legs: 4

W • D • H* 206x107x77 cm 1.06 m³ Weight: 74 kg Legs: 4

Comfort

Upholstery









Bubble.







W • D • H* 100x104x80 cm Seat Height • Seat Depth : 43x70 cm 0.96 m³ Weight: 38 kg Legs: 4



Chl-module L/R W • D • H * 122x170x80 cm Seat Height • Seat Depth : 43x102 cm 1.85 m³ Weight: 59 kg Legs: 4

1,5-module

1,5-module L/R W • D • H * 122×104×80 cm Seat Height • Seat Depth : 43×70 cm 1.15 m³ Weight: 46 kg Legs: 4



W • D • H * 105x102x43 cm Seat Height • Seat Depth : 43x70 cm 0.56 m² Weight: 21 kg Legs: 4

Comfort

Upholstery









Double.











2,5-seater

W • D • H* 170x88x78 cm Seat Height • Seat Depth : 47x58 cm 0.74 m³ Weight: 55 kg Legs: 4

2,5+Chl L/R W • D • H* 247×150×78 cm Seat Height • Seat Depth : 47x58 cm 1.34 m³ Weight: 90 kg Legs: 6



2.5C2.5

W • D • H * 247x247x78 cm Seat Height • Seat Depth : 47x58 cm 1.77 m³ Weight: 120 kg Legs: 8

2,5C3 L/R W • D • H* 276x247x78 cm Seat Height • Seat Depth : 47x58 cm 1.89 m³ Weight: 125 kg Legs: 8



Upholstery













3C3

W • D • H* 276x276x78 cm Seat Height • Seat Depth : 47x58 cm 2.01 m³ Weight: 130 kg Legs: 8



Footstool

W • D • H* 90x75x47 cm Seat Height • Seat Depth : 47x cm 0.19 m³ Weight: 13 kg Legs: 4

Gemma.







3-Seater W • D • H* 235x102x84 cm 1.42 m³ Weight: 74 kg Legs: 4





2,5-SeaterW • D • H* 205×102×84 cm
1.25 m³ Weight: 67 kg Legs: 4

3+Chl L/R W • D • H* 336x166x84 cm 2.52 m³ Weight: 123 kg Legs: 6



2,5+Chl L/R W • D • H* 282x166x84 cm 2.11 m³ Weight: 109 kg Legs: 6

Deco cushion W • D • H * 60x30x11 cm 0.02 m³ Weight: 1.2 kg

Armrest cushion W • D • H* 50x50x10 cm 0.03 m³ Weight: 1.3 kg

Comfort

Upholstery













Harmony. Day & Night.



Harmony with Day cushions and fixed cover.



Harmony with Night cushions and loose cover

Comfort













Day

4-seater W • D • H* 247x97x78 cm Seat Height • Seat Depth: 42,5x60 cm 1.39 m³ Weight: 81 kg Legs: 4

4-seater (2 pkg) W • D • H* 247x97x78 cm Seat Height • Seat Depth : 42,5x60 cm 1.43 m³ Weight: 89 kg Legs: 6

W • D • H* 197x97x78 cm Seat Height • Seat Depth : 42,5x60 cm 1.12 m³ Weight: 63 kg Legs: 4

2-seater W • D • H* 167x97x78 cm Seat Height • Seat Depth : 42,5x60 cm 0.95 m³ Weight: 53 kg Legs: 4

1,5-seater W • D • H* 102x97x78 cm Seat Height • Seat Depth: 42,5x60 cm 0.60 m³ Weight: 38 kg Legs: 4

W • D • H * 96x80x44 cm Seat Height • Seat Depth : 42,5x60 cm 0.30 m³ Weight: 17 kg Legs: 4

Night

4-seater W • D • H* 247x97x78 cm Seat Height • Seat Depth : 42,5x60 cm 1.39 m³ Weight: 81 kg Legs: 4

4-seater (2 pkg) W • D • H* 247×97×78 cm Seat Height • Seat Depth : 42,5x60 cm 1.43 m² Weight: 89 kg Legs: 6

W • D • H* 197x97x78 cm Seat Height • Seat Depth : 42,5x60 cm 1.12 m³ Weight: 63 kg Legs: 4

W • D • H* 167x97x78 cm Seat Height • Seat Depth : 42,5x60 cm 0.95 m³ Weight: 53 kg Legs: 4

1,5-seater W • D • H* 102x97x78 cm Seat Height • Seat Depth : 42,5x60 cm 0.60 m² Weight: 38 kg Legs: 4

Lennon.









W • D • H* 241x87x80 cm 0.99 m³ Weight: 74 kg Legs: 4

2,5-seater W • D • H* 211 x87 x80 cm 0.87 m³ Weight: 67 kg Legs: 4

Armrest cushion W • D • H* 56x30x13 cm 0.02 m³ Weight: 1.2 kg

Comfort









CM



Upholstery











Melbourne.







Upholstery







DE Foam Firm









W • D • H* 242x94x79 cm Seat Height • Seat Depth : 42x58 cm 1.31 m³ Weight: 60 kg Legs: 4

2,5-Seater W • D • H * 212x94x79 cm Seat Height • Seat Depth : 42x58 cm 1.15 m³ Weight: 55 kg Legs: 4

2-Seater

W • D • H * 183x94x79 cm Seat Height • Seat Depth : 42x58 cm 1.00 m³ Weight: 52 kg Legs: 4

2,5+Chl L/R W • D • H* 292x155x79 cm Seat Height • Seat Depth : 42x58/119 1.98 m³ Weight: 87 kg Legs: 6

3+Divan L/R W • D • H* 311x204x79 cm Seat Height • Seat Depth : 42x58 cm 2.30 m² Weight: 96.5 kg Legs: 6



2.5C2.5

2,5C2,5 W • D • H * 281 x 281 x 79 cm Seat Height • Seat Depth : 42 x 58 cm 2.57 m³ Weight: 123 kg Legs: 8

2C3 L/R

W • D • H * 311x252x79 cm Seat Height • Seat Depth : 42x58 cm 2.57 m³ Weight: 125 kg Legs: 8

3+Multi L/R

W • D • H * 390x163x79 cm Seat Height • Seat Depth : 42x58 cm 2.80 m² Weight: 105 kg Legs: 7

Footstool

W • D • H* 80x60x42 cm Seat Height • Seat Depth : 42x cm 0.15 m³ Weight: 13 kg Legs: 4

Monroe.





3-Seater W • D • H* 210x104x78 cm Seat Height • Seat Depth : 44x59-75 cm 1.32 m³ Weight: 75 kg Legs: 4



2,5-Seater W • D • H* 180x104x78 cm Seat Height • Seat Depth : 44x59-75 cm 1.14 m³ Weight: 62 kg Legs: 4

Comfort

Upholstery











When ordering Monroe in contrasting upholstery on the sides and back it is called Monroe Mix.

Montego. Day & Night.











Upholstery. Day.





Upholstery. Night.

















Day

3-Seater W • D • H* 223×101×83 cm 1.60 m³ Weight: 78 kg Legs: 4

2,5-Seater W • D • H* 193×101×83 cm 1.39 m³ Weight: 69 kg Legs: 4

















Night

3-Seater Night W • D • H* 223x101x90 cm 1.60 m³ Weight: 78 kg Legs: 4

2,5-Seater Night W • D • H* 193×101×90 cm 1.39 m³ Weight: 69 kg Legs: 4

2-Seater Night W • D • H* 174x101x90 cm 1.26 m³ Weight: 64 kg Legs: 4

2,5+Divan L/R Night W • D • H * 273×215×90 cm 2.78 m³ Weight: 122 kg Legs: 6

Moonlight.





Upholstery















1-Module

W • D • H* 84x102x84 cm 0.56 m³ Weight: 33 kg Legs: 4

1-Module L/R W • D • H* 102x102x84 cm 0.67 m³ Weight: 41 kg Legs: 4

1,5-Module W • D • H* 102x102x84 cm 0.67 m³ Weight: 38 kg Legs: 4

1,5-Module L/R W • D • H* 120x102x84 cm 0.79 m³ Weight: 46 kg Legs: 4



Corner-Module W • D • H* 102x102x84 cm 0.67 m³ Weight: 42 kg Legs: 4

Footstool W • D • H* 84x84x49 cm 0.38 m³ Weight: 23 kg Legs: 4

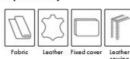
Footstool XL W • D • H * 102x102x49 cm 0.55 m³ Weight: 29 kg Legs: 4

Nora.

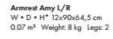
Comfort



Upholstery







W • D • H * 9x90x65,5 cm 0.06 m³ Weight: 7 kg Legs: 2

W • D • H* 20x90x58 cm 0.11 m³ Weight: 10 kg Legs: 2

Armrest OskarL/R W • D • H* 24x90x54 cm 0.12 m³ Weight: 11 kg Legs: 2

3-Module W • D • H* 171×93×83 cm 0.96 m³ Weight: 42 kg

2-Module W • D • H* 115x93x83 cm

0.65 m³ Weight: 28 kg

2.5-Module W • D • H* 136x93x83 cm 0.77 m³ Weight: 31 kg

Armrest Noah L/R

Armrest Elias L/R



1,5-Module W • D • H* 87x93x83 cm 0.50 m³ Weight: 22 kg

1-Module

W • D • H* 57x93x83 cm 0.33 m³ Weight: 15 kg

Chl-Module W • D • H* 68x165x83 cm 0.69 m³ Weight: 25 kg Legs: 4

Divan-Module L/R

W • D • H* 96x200x83 cm 1.16 m³ Weight: 45 kg Legs: 4

Corner-Module

W • D • H* 90x90x83 cm 0.50 m² Weight: 28 kg Legs: 4

Multi-Module L/R W • D • H* 121×132×83 cm 0.96 m³ Weight: 39 kg Legs: 2

Piemonte.



Comfort

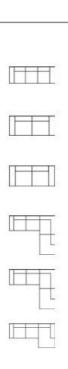


Upholstery



Optional wooden frame

Piemonte is available with our without wooden frame. Wooden frame in black, oak and walnut.



W • D • H* 255x89x77 cm Seat Height • Seat Depth : 42x60 cm 1.53 m³ Weight: 77 kg Legs: 4















am .	
77 cm	
cm	

4-Module L/R W • D • H* 230x89x77 cm

Seat Height • Seat Depth : 42x60 cm 1.37 m³ Weight: 67 kg Legs: 2

3-Module W • D • H* 180x89x77 cm Seat Height • Seat Depth : 42x60 cm 0.92 m³ Weight: 50 kg Legs: 2

3-Module L/R

W • D • H* 205x89x77 cm Seat Height • Seat Depth : 42x60 cm 1.23 m³ Weight: 60 kg Legs: 2

2.5-Module

W • D • H* 160x89x77 cm Seat Height • Seat Depth : 42x60 cm 0.82 m³ Weight: 44 kg Legs: 2

2,5-Module L/R W • D • H* 185x89x77 cm

Seat Height • Seat Depth : 42x60 cm 1.11 m³ Weight: 54 kg Legs: 2

Chl-Module L/R

W • D • H* 109x157x77 cm Seat Height • Seat Depth : 42x60/128 cm 1.26 m² Weight: 54 kg Legs: 4

Divan-Module L/R W • D • H* 195x89x77 cm Seat Height • Seat Depth : 42x60 cm 1.27 m³ Weight: 61 kg Legs: 4

W • D • H* 133x89x77 cm Seat Height • Seat Depth : 42x60 cm 0.68 m³ Weight: 31 kg Legs: 4

Corner XL-Module L/R W • D • H* 123x89x77 cm Seat Height • Seat Depth : 42x60 cm 0.82 m³ Weight: 42 kg Legs: 4

W • D • H* 92x92x42 cm Seat Height • Seat Depth : 42x cm 0.28 m³ Weight: 18 kg Legs: 4

4-Module

W • D • H* 205x89x77 cm

Seat Height • Seat Depth : 42x60 cm 1.04 m³ Weight: 57 kg

Pinot.



Comfort







Upholstery









Optional wooden frame

3-seater W • D • H* 225x94x81 cm Seat Height • Seat Depth : 40x60 cm 1.46 m³ Weight: 62 kg Legs: 4

2,5-seater W • D • H* 195x94x81 cm Seat Height • Seat Depth : 40x60 cm 1.27 m² Weight: 56 kg Legs: 4

2,5+Chl L/R W • D • H* 276x155x81 cm Seat Height • Seat Depth : 40x60/119

3+C XL+EP L/R W • D • H* 327×254×81 cm

Seat Height • Seat Depth : 40x60 cm 3.20 m³ Weight: 121 kg Legs: 8

2,5+C XL+EP L/R

W • D • H* 297x254x81 cm Seat Height • Seat Depth : 40x60 cm 3.02 m³ Weight: 115 kg Legs: 8

W • D • H* 80x60x40 cm Seat Height • Seat Depth : 40x cm 0.14 m³ Weight: 14 kg Legs: 4







Pinot is available with our without wooden frame. Wooden frame in black, oak and walnut.

1,5+C+2,5 L/R W • D • H* 271x193x81 cm Seat Height • Seat Depth : 40x60 cm 2.47 m³ Weight: 109 kg Legs: 8

2.25 m³ Weight: 90 kg Legs: 6

Pure. Day & Night.



Comfort





Upholstery. Day.











Day

4-seater Day W • D • H* 249x113x75 cm 1.76 m³ Weight: 85 kg Legs: 4



3-seater Day W • D • H* 229x113x75 cm 1.62 m³ Weight: 80 kg Legs: 4

2,5-seater *Day* W • D • H* 209×113×75 cm 1.48 m³ Weight: 74 kg Legs: 4

W • D • H* 91x61x42 cm 0.24 m³ Weight: 13 kg Legs: 4



4-seater Night W • D • H * 249x113x75 cm 1.76 m³ Weight: 85 kg Legs: 4

3-seater Night W • D • H* 229x113x75 cm 1.62 m³ Weight: 80 kg Legs: 4



Night













Upholstery. Night.







Saga.



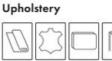
Comfort



















4-seater W • D • H* 219x99x79 cm 1.23 m³ Weight: 63 kg Legs: 4

3-seater

3-Seater W • D • H * 199x99x79 cm 1.12 m³ Weight: 56 kg Legs: 4

2,5-seater W • D • H* 170x99x79 cm 0.96 m² Weight: 51 kg Legs: 4

1-seater W • D • H* 94x99x79 cm 0.55 m³ Weight: 32 kg Legs: 4



W • D • H* 244x170x79 cm 1.78 m³ Weight: 85 kg Legs: 6

Footstool

W • D • H * 76x61x45 cm 0.17 m³ Weight: 12 kg Legs: 4



Back cushion W • D • H* 74x25x14 cm 0.03 m³ Weight: 0.9 kg

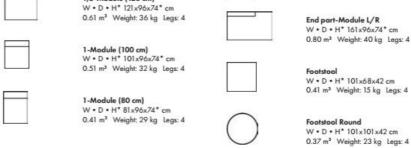
Sake. 4-Seater W • D • H* 261×114×95 cm 1.5-Seater W • D • H* 133x114x95 cm Seat Height • Seat Depth : 42x62/76 cm 1.66 m³ Weight: 87 kg Legs: 4 Seat Height • Seat Depth : 42x62/76 cm 0.86 m² Weight: 57 kg Legs: 4 4-Seater (2 pkg) W • D • H* 262x114x95 cm Footstool W • D • H* 100×100×42 cm Seat Height • Seat Depth : 42x100 cm 0.36 m² Weight: 23 kg Legs: 4 Seat Height • Seat Depth : 42x62/76 cm 1.69 m3 Weight: 94 kg Legs: 8 Back cushion small W • D • H* 72x72x16 cm W . D . H* 233x114x95 cm Seat Height • Seat Depth : 42x62/76 cm 0.09 m³ Weight: 2.5 kg Comfort Upholstery 1.48 m3 Weight: 78 kg Legs: 4 3-Seater (2 pkg) W • D • H* 234x114x95 cm 1.51 m³ Weight: 84 kg Legs: 4 CM Back cushion big W • D • H* 100x72x16 cm Memory Foam 0.12 m³ Weight: 3.5 kg Samba. Corner-Module Armrest Porto L/R Day, Double Day & Night. W • D • H* 8x94x57 cm 0.05 m³ Weight: 8 kg W • D • H* 95x95x74* cm 0.48 m³ Weight: 29 kg Legs: 4 Corner-Module round Armrest Amazon L/R W • D • H* 143x143x74* cm 1.05 m³ Weight: 50 kg Legs: 6 W • D • H* 4x94x57 cm 0.03 m³ Weight: 7 kg Armrest Rio L/R W • D • H* 26x96x57 cm Chl-Module L/R W • D • H* 101×163×74* cm 0.14 m³ Weight: 9 kg 0.85 m³ Weight: 44 kg Legs: 4 Comfort Armrest Salvador L/R W • D • H* 23x94x57 cm 0.13 m³ Weight: 10 kg EU C2 CM DE Chl-Module round L/R W • D • H* 161×163×74* cm Foam Firm Feathe Soft Memory Foam 1.34 m³ Weight: 60 kg Legs: 6 3-Module (200 cm) W • D • H* 202x96x74* cm 1.00 m³ Weight: 52 kg Legs: 4 Upholstery. Day. Double Day. Divan-Module L/R 2,5-Module (160 cm) W • D • H* 99x233x74* cm W . D . H* 161x96x74* cm 0.80 m³ Weight: 42 kg Legs: 4 1.18 m³ Weight: 57 kg Legs: 4 Piping 1,5-Module (120 cm)





*+ 4 cm on Samba Night (78 cm)





Scarlett.







1,5-ModuleW • D • H* 102x105x83 cm
Seat Height • Seat Depth : 41x47/54 cm
0.77 m³ Weight: 37 kg Legs: 4



Back cushion Big W • D • H* 66x53x18 cm 0.07 m³ Weight: 2.4 kg

Back cushion Small W • D • H* 56x45x16 cm 0.04 m³ Weight: 1.6 kg

Corner Maxi Module

Footstool Module

W • D • H* 138×138×83 cm

W • D • H* 102x102x41 cm Seat Height • Seat Depth : 41x cm 0.40 m³ Weight: 21 kg Legs: 4

Footstool Module Small W • D • H* 80x102x41 cm Seat Height • Seat Depth : 41 x cm 0.32 m³ Weight: 19 kg Legs: 4

Seat Height • Seat Depth : 41 x47/54 cm 1.35 m³ Weight: 51 kg Legs: 5



Comfort



Upholstery





Chl-Module L/R W • D • H* 122x175x83 cm Seat Height • Seat Depth : 41x117/124 cm 1.51 m³ Weight: 58 kg Legs: 4

Smile.



Smile Day



Smile Button

Comfort

Upholstery









Sydney.

Comfort















W • D • H* 217x93x85 cm Seat Height • Seat Depth : 46x58 cm 1.23 m³ Weight: 57 kg Legs: 4



2,5-Seater W • D • H* 197x93x85 cm Seat Height • Seat Depth : 46x58 cm 1.10 m³ Weight: 49 kg Legs: 4



2-Seater

W • D • H* 177x93x85 cm Seat Height • Seat Depth : 46x58 cm 1.01 m³ Weight: 44 kg Legs: 4



N • D • H • 94x93x85 cm Seat Height • Seat Depth : 46x58 cm 0.56 m³ Weight: 26 kg Legs: 4

2,5+Chl L/R W • D • H* 274x156x85 cm 1.97 m³ Weight: 68 kg Legs: 6

W • D • H* 90x60x43 cm Seat Height • Seat Depth : 46x cm 0.17 m³ Weight: 14 kg Legs: 4





Upholstery



3-Seater W • D • H* 229x94x79 cm Seat Height • Seat Depth : 42x58 cm 1.24 m³ Weight: 59 kg Legs: 4

2,5-Seater W • D • H* 199x94x79 cm Seat Height • Seat Depth : 42x58 cm 1.08 m3 Weight: 54 kg Legs: 4

2-Seater

W • D • H* 170x94x79 cm Seat Height • Seat Depth : 42x58 cm 0.93 m³ Weight: 51 kg Legs: 4

2,5+Chl L/R W • D • H* 279x155x79 cm Seat Height • Seat Depth : 42x58/119 1.89 m³ Weight: 86 kg Legs: 6

3+Divan L/R W • D • H * 304x204x79 cm Seat Height • Seat Depth : 42x58 cm 2.27 m³ Weight: 96 kg Legs: 6

W • D • H * 274x274x79 cm Seat Height • Seat Depth : 42x58 cm 2.50 m² Weight: 122 kg Legs: 8

W • D • H* 304x245x79 cm Seat Height • Seat Depth : 42x58 cm 2.50 m³ Weight: 124 kg Legs: 8

3+Multi L/R W • D • H* 378×163×79 cm Seat Height • Seat Depth : 42x58 cm 2.71 m³ Weight: 104 kg Legs: 7



2-Module W • D • H* 132x94x79 cm Seat Height • Seat Depth : 42x58 cm 0.73 m³ Weight: 30 kg



2-Module L/R W • D • H * 151 x 94 x 79 cm Seat Height • Seat Depth : 42 x 58 cm 0.83 m³ Weight: 41 kg



2,5-Module W • D • H * 161 x 94 x 79 cm Seat Height • Seat Depth : 42 x 58 cm 0.88 m³ Weight: 34 kg

2,5-Module L/R W • D • H* 180x94x79 cm Seat Height • Seat Depth : 42x58 cm 0.98 m3 Weight: 44 kg

3-Module

W • D • H* 191 x94x79 cm Seat Height • Seat Depth : 42x58 cm 1.04 m³ Weight: 42 kg

3-Module L/R W • D • H * 210x94x79 cm Seat Height • Seat Depth : 42x58 cm 1.14 m³ Weight: 52 kg

Corner-Module

W • D • H* 94x94x79 cm Seat Height • Seat Depth : 42x58 cm 0.53 m³ Weight: 34 kg

Chl-Module L/R

W • D • H* 99x155x79 cm Seat Height • Seat Depth : 42x119 cm 0.90 m³ Weight: 42 kg

Divan-Module L/R

W • D • H* 94x204x79 cm Seat Height • Seat Depth : 42x58 cm 1.12 m³ Weight: 47 kg

Multi-Module L/R

W • D • H * 168x163x79 cm Seat Height • Seat Depth : 42x58 cm 1.57 m³ Weight: 52 kg

Footstool

W • D • H* 80x60x42 cm Seat Height • Seat Depth : 42x cm 0.15 m³ Weight: 13 kg Legs: 4

Vesta. W • D • H* 81x94x74 cm Seat Height • Seat Depth : 42x63 cm W • D • H* 260x94x74 cm Seat Height • Seat Depth : 42x63 cm 1.59 m³ Weight: 80 kg Legs: 4 0.45 m³ Weight: 27 kg Legs: 4 1-Module L/R W • D • H* 106x94x74 cm Seat Height • Seat Depth : 42x63 cm 3-Seater W • D • H* 230x94x74 cm Seat Height • Seat Depth : 42x63 cm 1.41 m3 Weight: 72 kg Legs: 4 0.68 m³ Weight: 38 kg Legs: 4 Chl-Module L/R W • D • H* 110x160x74 cm 2.5-Seater Vesta Standard. W • D • H* 216x94x74 cm Seat Height • Seat Depth : 42x63 cm 1.33 m³ Weight: 68 kg Legs: 4 Seat Height • Seat Depth : 42x63 cm 1.28 m³ Weight: 54 kg Legs: 4 1,5-Seater W • D • H* 141x94x74 cm Chl-Module XL arm L/R W • D • H* 110x225x74 cm Seat Height • Seat Depth : 42x63 cm 0.88 m³ Weight: 50 kg Legs: 4 Seat Height • Seat Depth : 42x63 cm 1.78 m³ Weight: 69 kg Legs: 4 2,5+Chl L/R W • D • H* 300x94/160x74 cm Corner-Module Seat Height • Seat Depth : 42x63 cm W • D • H* 94x94x74 cm Seat Height • Seat Depth : 42x63 cm 2.46 m³ Weight: 111 kg Legs: 6 Vesta Motion. 0.66 m³ Weight: 31 kg Legs: 4 2,5+Footstool L/R W • D • H* 249x94x74 cm Seat Height • Seat Depth : 42x63 cm Corner-Module XL L/R Comfort W • D • H* 120x94x74 cm 1.55 m³ Weight: 68 kg Legs: 4 Seat Height • Seat Depth : 42x63 cm 0.83 m³ Weight: 39 kg Legs: 4 C1 C2 CM DE 1,5+Chl L/R W • D • H* 225x160x74 cm Foam Firm Foam Firm Feathe Soft End part-Module L/R W • D • H* 150x94x74 cm Seat Height • Seat Depth : 42x63 cm 2.03 m³ Weight: 96 kg Legs: 6 Seat Height • Seat Depth : 42x63 cm 0.81 m³ Weight: 55 kg Legs: 4 Upholstery 3-Module L/R W • D • H* 206x94x74 cm Seat Height • Seat Depth : 42x63 cm End Part-Module XL L/R W • D • H* 150x160x74 cm 1.27 m³ Weight: 61 kg Legs: 4 Seat Height • Seat Depth : 42x63 cm 1.32 m³ Weight: 79 kg Legs: 4 2,5-Module L/R W • D • H * 191x94x74 cm Seat Height • Seat Depth : 42x63 cm Footstool-Module W • D • H* 91x94x42 cm Seat Height • Seat Depth : 42xx cm 0.32 m³ Weight: 22 kg Legs: 4 1.18 m3 Weight: 57 kg Legs: 4 Neckrest. Std only. 1,5-Module W • D • H* 91x94x74 cm Seat Height • Seat Depth : 42x63 cm 0.50 m³ Weight: 31 kg Legs: 4 Footstool W • D • H* 76x56x42 cm Seat Height • Seat Depth : 42xx cm 0.15 m² Weight: 13 kg Legs: 4 1.5-Module L/R

W • D • H* 116x94x74 cm Seat Height • Seat Depth : 42x63 cm 0.74 m³ Weight: 42 kg Legs: 4

Footstool-Module small W • D • H* 68x94x42 cm 0.24 m³ Weight: 17 kg Legs: 4

Info height - Std/High

Vesta 74 cm. Vesta High 80 cm.

^{*} Available with Vesta neckrest.

The comfort of the neckrest is determined by the chosen comfort of the sofa.

Technical information

Wooden legs in the following colours



















Soap white oak

Foam Firm (C1)

Seat Cushion

Cold foam covered with fibre padding.

Back Cushion

Cold foam covered with fibre padding.

Feather Soft (C2)

Seat Cushion

Cold foam with a feather top.

Back Cushion

Feather and ball fibre mix.

Foam Firm (DE)

Seat Cushion

Cold foam covered with fibre padding.

Back Cushion

Cold foam covered with fibre padding.

Foam Soft (EU)

Seat Cushion

Cold foam covered with fibre padding.

Back Cushion

Ball fibre filling.

Feather Medium (C2 Plus)

Seat Cushion

Cold foam with a feather top.

Back Cushion

Inner core of cold foam, embedded in a feather and ball fibre mix.

Foam Medium (EU Plus)

Seat Cushion

Cold foam covered with fibre padding.

Back Cushion

Inner core of cold foam embedded in ball fibre.

Memory Foam (CM)

Seat Cushion

Cold foam with memory foam on top, covered with fibre padding.

Back Cushion

Feather and ball fibre mix.

Stitching

Standard, Long or Contrast stitching is optional on most leather models without cross-stitching.



Special

Special means that the model is available with special edge sewing. Models in this catalogue, Vesta, Piemonte.



Piping

Choose matching piping in the same fabric/leather as the sofa or in a contrasting fabric/leather.



Passion for sofas